



ORIGINAL SCRIPT COMMISSION FEES

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Step 1: Client Consultation

- Detailed conversation with client about story, goals, scope of research (book reading, interviews, travel, etc.)
- Discussion of dates, deadlines, schedule, scope of project (theatre production, staged reading, group reading, plans for next steps)
- At approximately 1 hour, **consultation totals \$100**

Step 2: Research and Proposal

- After light initial research, a stronger sense of project scope will emerge. Playwright will put a proposal together of work and associated fees, including any necessary incidentals (travel, materials, per diem, etc.)
- Includes a detailed project schedule (first draft, editing approximation, final drafts, etc.)
- Includes two 2-3 page writing samples for client to choose style of script from. If neither are desired, a third for a fee will be written. If none match client's desires, playwright will withdraw from project.
- With approximately 4-5 hours involved, **proposal totals \$450**

Step 3: Writing and Editing

- Once contract is signed, writing begins. Contract stipulates payment schedule and process, contingencies and responsibilities of both parties to process
- Writing process will include meeting client's story needs, style, goals, and project scope
- A one-act playscript draft may be written within 15-hour time frame, spread out over weeks or contained within shorter amount of time. (Hours are approximate).
- One-Act play (30-60 min):
 - **Across eight weeks, \$150/hr.**
 - **Across four weeks, \$200/hr.**
 - **Across two weeks, \$300/hr.**
 - **Editing process to subsequent drafts, \$100/hr. within one week**
- Full-Length play (60-120 min):
 - **Across twelve weeks, \$150/hr.**
 - **Across eight weeks, \$250/hr.**
 - **Across four, \$350/hr.**
 - **Editing process to subsequent drafts, \$150/hr. within two weeks**
- Short play (10-25 min): **Flat fee of \$1500, play written within two weeks.**